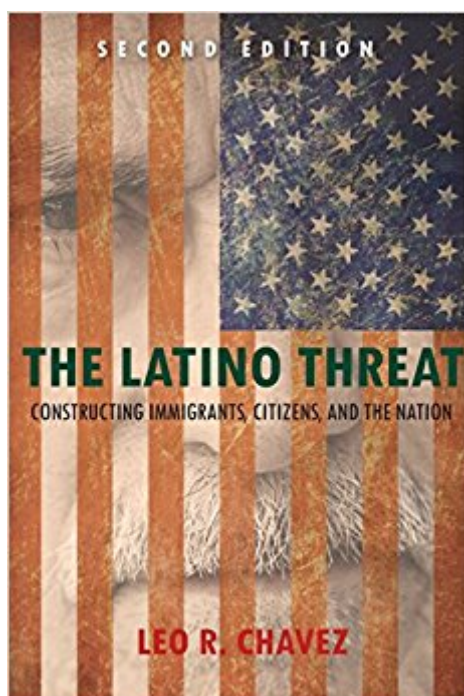


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The Latino Threat: Constructing Immigrants, Citizens, And The Nation, Second Edition



Synopsis

News media and pundits too frequently perpetuate the notion that Latinos, particularly Mexicans, are an invading force bent on reconquering land once their own and destroying the American way of life. In this book, Leo R. Chavez contests this assumption's basic tenets, offering facts to counter the many fictions about the "Latino threat." With new discussion about anchor babies, the DREAM Act, and recent anti-immigrant legislation in Arizona and other states, this expanded second edition critically investigates the stories about recent immigrants to show how prejudices are used to malign an entire population and to define what it means to be American.

Book Information

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Customer Reviews

Praise for the First Edition: "Leo Chavez has produced a superb, well-argued, and thought provoking book. Tackling subjects such as the Minutemen in Arizona, immigrant marches, Latino reproduction, and organ transplants, the book not only sheds a critical light on how, through the mass media, Latinos have been constructed as illegitimate members of society, it also provides powerful evidence to undermine the taken-for-granted truths marshaled to marginalize this population." (American Ethnologist)"[The Latino Threat's] very breadth also opens new terrain for more detailed study and theorization. Chavez identifies pervasive, historically rooted myths and fears of immigrants, and specifically Latinos, in Anglo-American culture and its mainstream media . . . [I]t productively exposes the problematic discursive roots of much North American common sense in a way that a more narrowly focused study could never do. This is its real contribution and likely

the reason the first edition proved so popular at the upper undergraduate level . . . Chavez deploys substantial, convincing data illustrating contemporary Latino cultural changes that belie the threat discourse; one can only hope that his message can shine a light on the pervasive presumptions of these Latino threat narratives." (Paul Ryer Latin American Research Review)"The time is certainly ripe for a second edition to Leo Chavez's Latino Thread, which is replete with updated information on draconian immigration laws, as well as coverage of the presidential debates of 2012, which showcased the vituperative and vitriolic discourse of the Latino Narrative Threat . . . The Latino Threat is accessible and essential reading for students and professionals alike, and fosters advocacy for policy change, as well as the need to understand the psychologically and emotionally damaging repercussions of structural racism and nativist discourse practices, and their effects on provision of language access, health disparities, and social services for Latino immigrants."

(Catherine Carballeira Journal of Sociology and Social Welfare)Praise for the First Edition: "Leo R. Chavez makes a forceful case for the proposition that Latino immigration to the United States is everything its supporters and opponents say it isâ •and much more. There is no secret reconquest conspiracy among Mexican immigrantsâ •but Chavez also highlights the more subtle effect: Latino immigrants are changing the culture of the United States in much the same way as did every previous surge of new residents. This is a book with rich rewards for the serious student of the entire phenomenon of Latino immigration into the United States." (Bill Richardson Former Governor of New Mexico)Praise for the First Edition: "In this tour de force volume, Leo Chavez offers a penetrating analysis of how Latinos have been socially constructed as a threat to the American nation by bigoted political actors for their own cynical purposes and draws expertly on logic, facts, and reason to expose the mythical threat for the intellectual fraud and moral travesty that it truly is."

(Douglas S. Massey Princeton University)"Chavez offers us a thoughtful analysis of conflicts over the meaning of citizenship in an increasingly globalized world. In an era of debate over immigration reform, this book is essential reading for scholars, policy makers, and a thoughtful public alike."

(Caroline B. Brettell Southern Methodist University)"Leo Chavez [...] has written a revised, updated and extended second edition of his insightful book The Latino Threat . . . [H]e leaves us with the bleak reality that [the Latino Threat Narrative] remains pervasively in full force today. This makes the second edition of The Latino Threat a timely and excellent book. It is a 'must-read' for politicians, academics, and anyone interested in immigration, Latina/o studies, race/class/gender inequalities and the politics of immigration." (San Juanita Garcia Bulletin of Latin American Research)

Leo R. Chavez is Professor of Anthropology at the University of California, Irvine. He is the author of

Shadowed Lives: Undocumented Immigrants in American Society (1998) and Covering Immigration: Popular Images and the Politics of the Nation (2001).

I teach this book in my course, and it provides an important history on how perceptions of immigrants and immigration, both documented and undocumented, is part of a wider discourse on race. When people say they aren't anti-immigrants, just the "illegal ones," it's important to understand that their statements are part of a history, which they are probably not even aware. It's not about just "illegal immigration" it's about the construction of Latinos as threatening. Chavez documents how media, politics, and certain contributors in the social sciences have helped to construct the radicalized threat. An excellent book for teaching and for anyone who simply has a general interest about the intersections of immigration, race, and Latinos in the U.S.

I like reading it even though it was assigned reading. I don't know if it is the type of book that could be easily done in one sitting. It takes time and parts were pretty heart breaking. I feel like many Latinos would feel like it is really heart felt and will be moved.

Very good read. Gives perspective on multiple fronts. It was a requirement read for a course for my degree. I'm glad it was insightful and definitely created conversation participant worthy.

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